



# **WORLD CHORAL EXPO 2022**

Comprehensive Schedule of Events

*(As of 1 September 2022)*

## **03 September 2022 (Saturday)**

- 09:00h **IFCM Executive Committee Meeting** (EXCLUSIVE EVENT for IFCM Executive Committee)  
*Palacete dos Condes de Monte Real*
- 15:00h **IFCM Board Meeting** (EXCLUSIVE EVENT for IFCM Board)  
*Palacete dos Condes de Monte Real*
- 18:00h **Orientation for Conducting Masterclass** (EXCLUSIVE EVENT for Masterclass Participants)  
*Amazônia Jamor Hotel Lobby*
- 19:00h **Welcome Program:** Featuring a performance by CRAMOL (*Traditional Women's Singing*)  
*Forte de São Julião da Barra*

\* Due to limited capacity at the **Forte de São Julião da Barra**, we can only accommodate those who received a confirmation of their attendance for the welcome event. For those who received confirmation of attendance, please don't forget to bring your passport or citizen's ID and extra clothing to keep you warm outdoors.

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## **04 September 2022 (Sunday)**

- 09:00h **IFCM General Assembly** (EXCLUSIVE EVENT for IFCM Members)  
*Palacete dos Condes de Monte Real*
- 09:00h **Music Commissioned and premiered by the Portland State Chamber Choir**  
Workshop by Ethan Sperry (USA)  
*Escola de Música Nossa Senhora do Cabo – Beethoven Auditorium (Floor 0)*
- Choirs should sing popular music and music on popular themes: Music Commissioned and Premiered by the Portland State Chamber Choir.
- 10:30h **Sound Experience**  
Workshop by Nedy Muna (Jordan)  
*Escola de Música Nossa Senhora do Cabo – Beethoven Auditorium (Floor 0)*
- Sound Experience using Arabic Tonalities
- 12:00h **Children's Singing**  
Workshop by Filipa Palhares (Portugal)  
*Escola de Música Nossa Senhora do Cabo – Beethoven Auditorium (Floor 0)*
- 14:00h **IFCM 40<sup>th</sup> Anniversary Reception** (EXCLUSIVE EVENT for IFCM Guests and VIPs)  
*Palacete dos Condes de Monte Real*

16:00h **FREE AFTERNOON CONCERTS**

Auditoria Municipal Ruy de Carvalho

**Maze** (Netherlands)  
**Merel Martens**, Artistic Director

**Collective Singers** (Namibia)  
**Ponti Dikuua**, Musical Director

Museu Nacional dos Coches - Auditório

**Shalloway Youth Choir** (Canada)  
**Kellie Walsh**, Artistic Director

**Incognitus Ensemble** (Portugal)  
**Alberto Oliveira**, Conductor

Igreja da Sagrada Família de Paço de Arcos

**Estonian Academy of Music and Theatre Choir** (Estonia)  
**Hirvo Surva**, Artistic Director & Conductor

**ProVocal Ensemble** (Portugal)  
**César Freitas**, Artistic Director

21:00h **GALA CONCERT** ([Tickets for Non-Participants Available Here](#))

*Centro Cultural de Belém - Grande Auditório*

**Kammerchor Stuttgart** (Germany)  
**Frieder Bernius**, Artistic Director

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## **05 September 2022 (Monday)**

09:00h **EXchange! Plenary**

**Singing Traditions in Portugal: Cante Alentejano from Alentejo**  
António Caixeiro and Bafos de Baco (Cuba / Portugal)  
*Escola de Música Nossa Senhora do Cabo – Beethoven Auditorium (Floor 0)*

10:00h **EXchange! Sessions 1** (1-hour sessions)

*Escola de Música Nossa Senhora do Cabo – Classrooms (Floor 1)*

- 1a) **SING ME IN:**  
**Using collective singing as a tool for the inclusion of (young) migrants**  
Roula Abou Baker (Lebanon) / Burak Onur Erdem (Turkey)  
Sonja Greiner (Germany) / Victoria Liedbergius (Norway)
- 1b) **CHORAL SINGING IN PRISONS: Building artistry, changing lives**  
Jamie Hillman (Canada) & André de Quadros (India/USA)

- 1c) **ABOUT GONG, AI, NA:  
Influences of gamelan and kulintang in Southeast Asian choral works**  
Yu Hang Tan (Malaysia/USA)
- 1d) **How to “Sing a song of six ways of doing it differently”**  
Riikka Pietilainen-Caffrey (USA)

10:30h **Vocal Leadership**

Workshop by Merel Martens (Netherlands)  
*Escola de Música Nossa Senhora do Cabo – Beethoven Auditorium (Floor 0)*

MAZE invites you to sing and move along, as we experience co-creation within the choir using vocal games, improvisation, and score-based tools to decide on the musical content with rotated leadership. Let's have fun and shape our music!

11:30h **EXchange! Sessions 2** (30-minute sessions)

*Escola de Música Nossa Senhora do Cabo – Classrooms (Floor 1)*

- 2a) **CHANGING OUR TUNE:  
Exploring collaborative songwriting with choirs to support wellbeing**  
Darrell Christie (Canada)
- 2b) **The use of trauma-Informed community music practice  
in enabling narrative through song writing**  
Catherine Birch (UK)
- 2c) **RECONCILING VOCAL TERMINOLOGY: Finding common ground and synergy  
between choral directors, teachers of singing, and the profession at large**  
Matthew Hoch (USA)
- 2d) **Jewels of Microtonal Singing**  
Burak Onur Erdem (Turkey)

12:00h **Brazilian Vocal Music**

Workshop by Augusto Ordine & Maíra Martins (Brazil)  
*Escola de Música Nossa Senhora do Cabo – Beethoven Auditorium (Floor 0)*

13:00h **EXchange! Sessions 3** (1-hour sessions)

*Escola de Música Nossa Senhora do Cabo – Classrooms (Floor 1)*

- 3a) **TEXTED AND 'UNTEXTED' MUSIC: An Accentual Challenge**  
Eduardo García-Novelli (USA)
- 3b) **Introducing American Jazz to Your Choral Ensembles**  
Joy Hirokawa (USA)

- 3c) **The Influence of Sean-Nós on the Choral Music of Ireland**  
Stacie Rossow (USA)
- 3d) **WHY DO PEOPLE SING IN CHOIRS?**  
**An International Study of Motivation to Participate in Choirs**  
Kerry Boyle (UK)

14:00h **EXchange! Sessions 4** (1-hour sessions)  
*Escola de Música Nossa Senhora do Cabo – Classrooms (Floor 1)*

- 4a) **TO FEEL OR NOT TO FEEL:**  
**Teaching musical expression through vocal technique**  
Brian Winnie (USA)
- 4b) **Musicianship Lessons for Choral Singers Using a Jazz Masterwork**  
Eva Floyd (USA)
- 4c) **Creation in the Choral Rehearsal**  
Brett Scott & Krista Cornish Scott (USA)
- 4d) **SINGING OUR STORIES:**  
**Building community and developing self-empowerment through group singing**  
Laura Curtis (Canada)

16:00h **FREE AFTERNOON CONCERTS**  
*Auditório Municipal Eunice Muñoz*  
**Mosaica Singers** (Jordan)  
**Nedy Mitri Muna**, Musical Director

**Leioa KANTIKA Korala** (Spain)  
**Basilio Astúlez**, Conductor

*Museu Nacional dos Coches - Auditório*  
**Collective Singers** (Namibia)  
**Ponti Dikuua**, Musical Director

**Coro "Cantares e Poesia"** (Portugal)  
**Gustavo Paixão**, Conductor

*Igreja da Sagrada Família de Paço de Arcos*  
**Canterbury Voices** (UK)  
**Kerry Boyle**, Choral Director

**Lisbon Community Choir** (Portugal)  
**Alberto Araújo**, Director

19:00h **Colorful Voices GALA CONCERT** ([Tickets for Non-Participants Available Here](#))  
*Centro Cultural de Belém - Grande Auditório*

**Aarhus Girls Choir** (Denmark)  
**Birgitte Næslund Madsen**, Conductor

**Youth Choir "Cantemus"** (Moldova)  
**Denis Ceausov**, Conductor

**Shallaway Youth Choir** (Canada)  
**Kellie Walsh**, Artistic Director

21:00h **GALA CONCERT** ([Tickets for Non-Participants Available Here](#))  
*Centro Cultural de Belém - Grande Auditório*

**Maze** (Netherlands)  
**Merel Martens**, Artistic Director

**Portland State Chamber Choir** (USA)  
**Ethan Sperry**, Artistic Director

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## **06 September 2022 (Tuesday)**

09:00h **EXchange! Plenary**

**IFCM 40th Anniversary Panel**

Moderator: María Guinand (Venezuela)

*Escola de Música Nossa Senhora do Cabo – Beethoven Auditorium (Floor 0)*

**Panel:** Emily Kuo (Portugal/Macau/USA), Noël Minet (Belgium), Jutta Tagger (France), Sonja Greiner (Germany), Jean-Claude Wilkens (France), Yoshi Egawa (Japan), Thierry Thiébaud (France), Burak Onur Erdem (Turkey), Victoria Liedbergius (Norway), John Rosser (New Zealand)

10:00h **EXchange! Sessions 5** (1-hour sessions)

*Escola de Música Nossa Senhora do Cabo – Classrooms (Floor 1)*

5a) **21<sup>st</sup>-century state of the art tools that work in the choral setting**  
Karen Brunssen & Allen Henderson (USA)

5b) **Singing the Gesture**  
Bruce Kotowich (Canada) and Brett Scott (USA)

5c) **Collaboration to Create Community**  
Cheryl Whitney (USA)

- 5d) **CULTIVATING CONFIDENCE IN SECONDARY AND COLLEGIATE TREBLE VOICES:  
Identity, Inclusion, and Empowerment**  
Elizabeth Hearn & Alicia Canterbury (USA)

10:30h **You Are the Light**

Workshop by Ponti Dikuaa (Namibia)

*Escola de Música Nossa Senhora do Cabo – Beethoven Auditorium (Floor 0)*

Learning a traditional Namibian song with choreography & learning to play instruments.

11:30h **EXchange! Sessions 6** (30-minute sessions)

*Escola de Música Nossa Senhora do Cabo – Classrooms (Floor 1)*

- 6a) **VOICE AND AUTISM: Building Community After the Pandemic**  
Sara Clethero (UK)
- 6b) **'I AM BECAUSE YOU ARE': A critical reflection on composing choral music to promote social inclusion for asylum seekers in Ireland**  
Seán Doherty (Ireland)
- 6c) **World Youth Choir and its role in building a healthy choral ecosystem**  
Victoria Liedbergius (Norway) / Stéphane Grosclaude (France) /  
Ki Adams (Canada)

12:00h **Engaging Warm-Ups**

Workshop by Kellie Walsh (Canada)

*Escola de Música Nossa Senhora do Cabo – Beethoven Auditorium (Floor 0)*

13:00h **EXchange! Sessions 7** (1-hour sessions)

*Escola de Música Nossa Senhora do Cabo – Classrooms (Floor 1)*

- 7a) **CIRCLES: Exploring the feeling of togetherness through voice, movement, and collective intelligence**  
Amir Shpilman (Germany)
- 7b) **THE WRITE STUFF:  
Incorporating composition and improvisation into the choral rehearsal**  
Jami Lercher (USA)
- 7c) **CREATIVE MASTERY WITH A SWISS PEDAGOGUE:  
Applying Pestalozzi's education principles to choral pedagogy**  
Michael Zaugg (Canada)
- 7d) **ARE YOU A SINGER?  
Social identity, self-efficacy, and student beliefs about singing**  
Diane Murray-Charrett (Canada)

14:00h **EXchange! Sessions 8** (1-hour sessions)

*Escola de Música Nossa Senhora do Cabo – Classrooms (Floor 1)*

- 8a) **More Canadian, eh!**  
Catherine Glaser-Climie (Canada)
- 8b) **SHIFT Culture – How to contribute to the UN Sustainable Development Goals**  
Sonja Greiner (Germany)
- 8c) **UNVEILING THE MYSTERY:  
Understanding Arabic choral music for the Western choral conductor**  
Cari Earnhart (USA)
- 8d) **Building Non-Traditional Choral Communities**  
Kym Scott (USA)

16:00h **FREE AFTERNOON CONCERTS**

*Auditório Municipal Ruy de Carvalho*

**Maze** (Netherlands)  
**Merel Martens**, Artistic Director

*Museu Nacional dos Coches - Auditório*

**Youth Choir “Cantemus”** (Moldova)  
**Denis Ceausov**, Conductor

**Canterbury Voices** (UK)  
**Kerry Boyle**, Choral Director

*Igreja da Sagrada Família de Paço de Arcos*

**Mosaica Singers** (Jordan)  
**Nedy Mitri Muna**, Musical Director

**Portland State Chamber Choir** (USA)  
**Ethan Sperry**, Artistic Director

21:00h **GALA CONCERT** ([Tickets for Non-Participants Available Here](#))

*Centro Cultural de Belém - Grande Auditório*

**Ordinarius** (Brazil)  
**Augusto Ordine**, Musical Director

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## ***07 September 2022 (Wednesday)***

09:00h **EXchange! Plenary**

**Window to the World: Five Music Rights in Action**

Silja Fischer, Secretary General - International Music Council (France)

*Escola de Música Nossa Senhora do Cabo – Beethoven Auditorium (Floor 0)*

10:00h **EXchange! Sessions 9** (1-hour sessions)

*Escola de Música Nossa Senhora do Cabo – Classrooms (Floor 1)*

9a) **New collaborative commissioning ideas**

Laura Hawley (Canada)

9b) **Vocal games with MAZE Voices singers**

Merel Martens (Netherlands)

9c) **CHOREOGRAPHED SOUND – COMBINING THE ARTS:**

**An immersive choir & theatre performance “Lullaby, stranger”**

Salome Rebello (India)

10:30h **Jordanian Medley with Traditional Arab Dance**

Workshop by Nedy Muna (Jordan)

*Escola de Música Nossa Senhora do Cabo – Beethoven Auditorium (Floor 0)*

A Taste of Jordanian Culture (Jordanian Medley) with Dabkeh (traditional Arab dance)

11:30h **EXchange! Sessions 10** (30-minute sessions)

*Escola de Música Nossa Senhora do Cabo – Classrooms (Floor 1)*

10a) **THE MUSICA PROJECT:**

**Building a concert program with the help of online choral resources**

Jean Sturm (France)

10b) **ARMENIAN SACRED MUSIC: Its origin and development**

Gohar Manvelyan (Armenia/Canada)

10c) **THE AGEING VOICE: Challenges, methods, and potential**

Garry Froese (Canada)

12:00h **Latin American Music**

Workshop by María Guinand (Venezuela)

*Escola de Música Nossa Senhora do Cabo – Beethoven Auditorium (Floor 0)*

13:00h **EXchange! Sessions 11** (1-hour sessions)

*Escola de Música Nossa Senhora do Cabo – Classrooms (Floor 1)*

- 11a) **Developing deeper understandings about reciprocal collaboration amongst Indigenous peoples, their musics, and settlers**  
Deantha Edmunds & Kellie Walsh (Canada)
- 11b) **Promoting a perfect partnership: Choral directors and voice teachers**  
Allen Henderson & Karen Brunssen (USA)
- 11c) **Seniors – the stars of the show**  
Lucia Bérešová (Spain)

14:00h **EXchange! Closing Plenary**

**To the future... The Singing Network with Sonja Greiner**

Shallaway Youth Choir (Canada)

*Escola de Música Nossa Senhora do Cabo – Beethoven Auditorium (Floor 0)*

16:00h **FREE AFTERNOON CONCERTS**

*Igreja Matriz de Oeiras*

**Frieder Bernius' Conducting Masterclass Concert**  
with the **Kammerchor Stuttgart** (Germany)

Cyrille Nanchen (Switzerland)  
Nele Erastus (Estonia)  
Kevin Hendrickx (Belgium)  
Egidijus Kaveckas (Lithuania)  
Kristina Bogataj (Finland)  
Heeseong Lee (South Korea)  
Kuo-Jen Mao (Taiwan)

*Auditório Municipal Ruy de Carvalho*

**Coro e Orquestra Maria Luciana Seruca** (Portugal)  
**Paulo Isidro**, Artistic Director

*Museu Nacional dos Coches - Auditório*

**Portland State Chamber Choir** (USA)  
**Ethan Sperry**, Artistic Director

**Estonian Academy of Music and Theatre Choir** (Estonia)  
**Hirvo Surva**, Artistic Director & Conductor

*Igreja da Sagrada Família de Paço de Arcos*

**Aarhus Girls Choir** (Denmark)  
**Birgitte Næslund Madsen**, Conductor

**Lisbon Community Choir** (Portugal)  
**Alberto Araújo**, Director

21:00h **GALA CONCERT** ([Tickets for Non-Participants Available Here](#))  
*Centro Cultural de Belém - Grande Auditório*

**Mosaica Singers** (Jordan)  
*Nedy Mitri Muna, Musical Director*

**Collective Singers** (Namibia)  
*Ponti Dikua, Musical Director*